



# Council Newsletter

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## CITY MANAGER'S NOTES May 24, 2018

### Upcoming Council Meetings

**City Offices will be closed on Monday, May 28, 2018 in observance of Memorial Day.**

City Council will meet on **Tuesday, May 29, 2018**. The Study Session will begin at 6:00 p.m. in the Community Room.

City Council will meet on **Monday, June 4, 2018**. The Study Session will begin at 6:00 p.m. in the Community Room. The Regular Meeting will begin at 7:00 p.m. in Council Chambers.

### Informational Items

The following attachments are in response to City Council requests, as well as other informational items.

1. Denver Westword article: 100 Colorado Creatives 4.0: Jennifer Mosquera
2. Englewood Herald article: Sierra wins District 1 council election
3. Englewood Herald article: Clock ticks on effort to recall councilmember
4. Calendar of Events
5. Tentative Study Session Topics
6. Cultural Arts Commission minutes – April 4, 2018
7. Library Board Meeting minutes – April 10, 2018
8. Malley Trust Fund Board minutes – February 5, 2018



# 100 Colorado Creatives 4.0: Jennifer Mosquera

Susan Froyd | May 17, 2018 | 8:00am

## #27: Jennifer Mosquera

Former Denver deputy district attorney Jennifer Mosquera walked away from her career in law to follow her muse as an artist. She's left behind murals and chalk art in the streets while live-painting her way through life since then, and began mounting shows and events at her onetime City Park West gallery space, the Art Salon, which became famous for its robot-art parties and Valentine's Day scorned-lover exhibits and voodoo-doll workshops.

These days, the world is still her canvas: Mosquera has gone big-time with her knack for designing events as the creative side of Prismajic, a platform for creating immersive experiences that combine art and technology. Currently in residence at the Museum of Outdoor Arts, Mosquera and Prismajic will recruit MOA's Design and Build interns this summer to help create a major installation to open in 2019; get an inside look into the process through her answers to the 100CC questionnaire.

**Westword:** *What (or who) is your creative muse?*

**Jennifer Mosquera:** The author Tom Robbins. I want to paint and create the way he writes. He uses color and vivid imagery, strange juxtapositions and philosophy to create a story that takes you on a whimsical, poignant and memorable ride. If I can convey a small portion of the magical journey that Mr. Robbins imparts to me when I read his work, I would consider it an amazing success.

*Which three people, dead or alive, would you like to invite to your next party, and why?*

Tom Robbins, David Bowie and [contemporary artist] Yayoi Kusama: Tom Robbins for how he reaches his wildest creativity; David Bowie to learn what forces in his life allowed for him to become his work — or was it just his nature? And Yayoi Kusama — what is the nature of her thinking? Did she wander down that path, or did the nature of her thinking put her squarely in the world she has spent her life showing us through her work? Basically, is her work a form of madness, compulsion or divinity?

*What's the best thing about the local creative community in your field — and the worst?*

The best thing is that we are in a new wave of immersive art — a renaissance, if you will. We can craft what the landscape looks like for years to come, or hopefully bust open the box of what we can do and where we can lead other artists. It is a very exciting time, but also one that we should take with great responsibility. We can affect many people and possibly the caliber of work to come, and that can be daunting, but really powerful, too.

The worst thing is that there is an educational component to the public and even among creatives. Since the field is relatively nascent, there is not a lot locally to act as metaphor (guide? instructor? map?) for the movement. So the ideas that are used to explain fall short in what the potential of what immersive experiences can be. Trying to explain a particular immersive experience to people that have never experienced something similar is difficult. But on the other hand, creating something that is so new, without real comparison, is a wonderful opportunity to blow people's minds.

*How about globally?*

I would say the same as locally — though on a worldwide scale, the technology components are amazing! What artists and tech-savvy developers are doing together can open up things that we can only imagine. I love that creatives are

stretching and raising the bar with the integration of technology and art. These are truly exciting times for this movement, especially since the sharing of these ideas is so readily available (easy).

*What's your best or favorite accomplishment as an artist?*

This project — Prismajic — and, more specifically, the collaboration with the Museum of Outdoor Arts. *Natura Obscura* has taken years of effort and is built upon years of trying to find my place in the art landscape here in Denver and in the world. It has been a difficult road. The nature of this project surpasses all others I've been involved in in so many ways.

Finally, and most important, I am not doing it alone. My life partner and business partner, Eric Jaenike, is by my side. He is so smart, has tons of integrity, and has the business acumen to get us to where we need to go. This project would have never gotten off the ground if he were not a part of it.

It is a project that needs many minds. There is great excitement and the opportunity to be greater than oneself in this effort, by working with others and what they have to offer. I am constantly learning, building new relationships and being inspired by those around me. Prismajic is a vehicle to create these relationships and opportunities on a daily basis and surpass any accomplishments that I could have achieved on my own. I am so lucky to be surrounded by so much talent and to have the support and combined efforts of so many amazing people.

*You've come this far in life. What's still on your bucket list?*

So many things. But first and foremost, we want to build our own facility and create something uniquely beautiful, transcendent and meaningful. Our plan for a permanent facility allows for the environments to change over time and to bring in other artists to show off their concepts, whether it be creating a whole space or performing within one.

*Denver, love it or leave it? What keeps you here — or makes you want to leave?*

Love it! A cooperative art town in my book, with lots of energy and in a beautiful place I call home. I was openly welcomed into the art community by other creatives like (but not limited to) **Mario Acevedo**, Eric Matelski and the **Reiger brothers at Lapis Gallery**. They have not only become my art family, but friends. I tried to leave and found that you do not have community like that elsewhere. I am back, for good.

*What makes you want to leave?*

New quickie development that forgets that we live in a beautiful state and city where people revel in the outdoors. Much of this development values more square footage and profits rather than people, animals and nature that also live in the city. Taking a walk and a bike ride through the city when I first moved to Denver was a joy, but when the latest flock of “cranes” flew in, I started to worry about my beautiful city’s architecture and overall aesthetic integrity and a person’s experience of living here. I see old trees being torn down and replaced with saplings, like that is okay. I see beautiful mansions being bought and razed for other buildings with cheap materials and little design sensibility, all in the name of making a quick dollar. Things are moving so fast. I worry that the nature of the experience of living in Denver is going to change for the worse.

*Who is your favorite Colorado Creative?*

Tim Vacca, the director of programming at MOA. He has years of experience in the arts and is one of the greatest people I have had the privilege to work with. We have been working closely on the *Natura Obscura* exhibit with MOA over the last few months, and I am already indebted to him for all of the generosity, expertise and insight he has imparted to us in the planning. He is a true partner, has a wonderful instinct and eye, and so much experience in the arts and installation work that I feel supported in ways that I could not have imagined. Truly a dream to

work with, and that I cherish daily. That sounds like a platitude, but in all reality, his sense of integrity and his heart, combined with the aforementioned attributes, make this a charmed experience for me.

*What's on your agenda in the coming year?*

The **MOA installation *Natura Obscura*** . It is a 5,000- square-foot immersive art experience in the indoor facility in the Englewood municipal center. It is where I am focusing all of my energy this year. I am looking forward to kicking it off at the end of the year and opening it to the public in January 2019. I am so excited, I can hardly believe it is really happening. It is a large and ambitious project that is incorporating the museum's **Design and Build** program, where ten artists will be creating the actual experience. Tim, Eric and I will all be leading the charge. It will be amazing and rigorous.

*Who do you think will (or should) get noticed in the local arts community in the coming year?*

If he has not already had a piece of the limelight, I would shine a creative spotlight on **Gabriel Otto**, frontman of **Pan Astral**. Not only is he an accomplished visual artist whose work I had the pleasure of showing in the days of the Art Salon, but he is a singer, performer and producer. He is a collaborator with others, and I love his work.

*Prismajic is currently in residence at the **Museum of Outdoor Arts** throughout 2018. Prismajic's immersive exhibition *Natura Obscura* opens in January 2019. Learn more about Mosquera and **Prismajic** [online](#).*



# Sierra wins District 1 council election

## Seventh city councilmember likely to break ideological tie, usher in era with new mayor

Posted Wednesday, May 23, 2018 7:26 pm

Ellis Arnold

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The nearly five-month gap in which the Englewood City Council has operated one member short will end with the addition of Othoniel Sierra, who won the May 22 special election for the council seat to represent Englewood's north-northwestern area, according to unofficial results from the city clerk's office.

Sierra's win is likely to break an ideological 3-3 tie on the council exemplified in its down-the-middle split on whom to appoint to the seat. After former mayor and District 1 Councilmember Joe Jefferson stepped down Jan. 8 to take the municipal judge seat he won in the Nov. 7 election, the council hit a deadlock on whom to appoint to the vacant council spot, which triggered the special election.

Sierra and his opponents in the District 1 election, Scott Danford and Carson Green, had all been front-runners in the appointment process.

Sierra, a member of the Citizens Alliance for a Sustainable Englewood (CASE), a group that has asked the city to reduce its greenhouse-gas emissions, garnered 374 votes. Green, former chair of the Englewood Board of Adjustment and Appeals, received 298 votes, and Danford, a board member of the Greater Englewood Chamber of Commerce, came in at 152.

Council has proceeded without a mayor since Jefferson's exit — it can technically choose a mayor without a seventh member seated, but council has expressed a preference to have the seventh member seated before doing so. Sierra will likely be sworn in June 4.

Danford said he's comfortable with the results.

"After the (candidates') forum we had last week, I felt like any of the gentlemen could do a good job," Danford said May 23. I am "going to continue to be active in the community."

Sierra will be a positive addition for the council, Danford said.

“He's just a straight-up guy who wants to do good for the community,” Danford said. “It'll be an injection of positivity into the council.”

The 3-3 split on council in January was reflected in the declaration of whom each councilmember had preferred to appoint. Councilmembers Laurett Barrentine, Rita Russell and Dave Cuesta highlighted Green and tax preparer Andrea Manion as their top two choices, while Linda Olson, Amy Martinez and Cheryl Wink said Sierra and Danford were their top two.

Barrentine, in a January council meeting, chalked up the split over the choice of applicants to the difference in philosophies among the councilmembers — whether the council should concern itself with an applicant's environmental opinions, for example. How much the council should involve itself in homelessness also came up.

Sierra will serve the remainder of the term of the seat vacated by Jefferson, which ends November 2019.





# Clock ticks on effort to recall councilmember

## Proponents have until early July to turn in petition that would trigger election

Posted Monday, May 21, 2018 9:18 am

Ellis Arnold

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After two former Englewood mayors and two other residents filed a petition to recall Englewood City Councilmember Laurett Barrentine, about six weeks remain until the deadline to submit more than 350 valid signatures that would be required to trigger a recall election.

The city clerk's office authorized the petition May 7, which means supporters of the recall have until 60 days after that date to hand it in. A successful petition would lead to an election to decide whether to unseat Barrentine, the councilmember for District 3, the city's middle and southeast region.

It would be the first city council recall election in Englewood in more than 20 years, and just the third in city history, according to a city document.

The group of petitioners, including former Mayors Jim Woodward and Randy Penn, have accused Barrentine, who was elected in 2015, of "bullying and unwarranted threats to fire city employees" and of "regular distortion of facts and outright lies."

"Council Member Laurett Barrentine demonstrates conduct unbecoming of an elected official and creates a toxic, counterproductive dynamic on Englewood City Council, preventing Council from acting in Englewood's best interest," the group wrote in an affidavit received by the city April 17.

The petition, as allowed by city law, includes a statement of defense from Barrentine, which criticized the use of the recall process.

"It is a shame four people refuse to participate in the normal election cycle," Barrentine wrote. She said voting against the city's budget was her job "as your elected representative, to ensure the city is spending your money wisely."

The petitioners list her “repeated refusal” to approve city budgets as an example of conduct they said “increases governmental dysfunction.”

Barrentine said May 16 that city council is getting along well, and she was not worried about the recall.

“I have a lot of support from people that it doesn't go to a recall,” Barrentine said. “The job that I've done speaks for itself.”

The grievances are vague, said Barrentine, adding she's “offended” by the idea that staff needs to be protected from council.

“It's just sad, all of this trying to stir the pot” she said. I “think they're disappointed that council is getting along so well.”

Woodward, the former mayor who served from 2007-11, said he's seen “fairly positive” responses so far from people he and other petitioners have talked to about the recall. Woodward has walked a few blocks in District 3, knocking on doors.

“The people I've been involved with, it's probably been 90 percent that have supported it and signed,” said Woodward, adding that he's confident the petition will reach the necessary number of signatures to succeed.

Since early January, the council has operated without a District 1 representative after former Mayor Joe Jefferson stepped down to take the position of municipal judge. That left the council in a 3-3 split on whom to appoint to fill his vacancy, and the body has run with six members since then. The impasse, at the time, highlighted ideological differences among the councilmembers.

That gridlock triggered a special election for May 22 to select the next District 1 councilmember, who will likely be sworn into office in early June.

For a map of the council districts, go to [englewoodco.gov/inside-city-hall/city-council](http://englewoodco.gov/inside-city-hall/city-council).

**CITY OF ENGLEWOOD  
2018 CALENDAR OF EVENTS**

Thurs., May 24	6:00 p.m.	Town Hall Meeting on ADUs, Community Room
Tues., May 29	6:00 p.m.	City Council Study Session
Wed., May 30	2:30 p.m.	Mayor/Manager Meeting
Mon., June 4	6:00 p.m.	City Council Study Session
	7:00 p.m.	City Council Regular Meeting
Tues., June 5	2:30 p.m.	Mayor/Manager Meeting
	5:30 p.m.	Board and Commission Interviews
	7:00 p.m.	Planning and Zoning Commission, City Council Conference Room/Council Chambers
Wed., June 6	11:30 a.m.	Alliance for Commerce in Englewood, City Council Conference Room
	4:00 p.m.	Englewood Housing Authority, EHA Board Room
	5:45 p.m.	Cultural Arts Commission, Englewood Public Library, Perrin Room
Mon., June 11	6:00 p.m.	City Council Study Session
Tues., June 12	2:30 p.m.	Mayor/Manager Meeting
	5:00 p.m.	Water & Sewer Board, Community Development Conf. Room
	5:30 p.m.	Keep Englewood Beautiful, City Council Conference Room
	7:00 p.m.	Public Library Board, Englewood Public Library, Altenbach Room
Wed., June 13	6:30 p.m..	Englewood Urban Renewal Authority, City Council Conference Room
	7:00 p.m.	Board of Adjustment and Appeals, Council Chambers
Thurs., June 14	5:30 p.m.	Parks and Recreation Commission, Community Development Conference Room
	6:00 p.m.	Englewood Transportation Advisory Committee, City Council Conf. Room
Mon., June 18	6:00 p.m.	City Council Study Session
	7:00 p.m.	City Council Regular Meeting
Tues., June 19	2:30 p.m.	Mayor/Manager Meeting
	7:00 p.m.	Planning and Zoning Commission, City Council Conference Room/Council Chambers
Wed., June 20	5:30 p.m.	Code Enforcement Advisory Committee (tentative)

	6:30 p.m.	Historic Preservation Commission, Community Development Conference Room
Mon., June 25	6:00 p.m.	City Council Study Session
Tues., June 26	2:30 p.m.	Mayor/Manager Meeting
	5:15 p.m.	Budget Advisory Committee, City Council Conference Room
Mon., July 2	7:00 p.m.	City Council Regular Meeting
Tues., July 3	2:30 p.m.	Mayor/Manager Meeting
	7:00 p.m.	Planning and Zoning Commission, City Council Conference Room/Council Chambers
Wed., July 4	11:30 a.m.	Alliance for Commerce in Englewood, City Council Conference Room
Mon., July 9	6:00 p.m.	City Council Study Session
Tues., July 10	2:30 p.m.	Mayor/Manager Meeting
	5:00 p.m.	Water & Sewer Board, Community Development Conf-Room
	5:30 p.m.	Keep Englewood Beautiful, City Council Conference Room
	7:00 p.m.	Public Library Board, Englewood Public Library, Altenbach Room
Wed., July 11	4:00 p.m.	Englewood Housing Authority, EHA Board Room
	5:45 p.m.	Cultural Arts Commission, Englewood Public Library, Perrin Room
	6:30 p.m.	Englewood Urban Renewal Authority, Council Conference Room
	7:00 p.m.	Board of Adjustment and Appeals, Council Chambers
Thurs., July 12	5:30 p.m.	Parks and Recreation Commission, Malley Recreation Center, 3380 S Lincoln St.
Mon., July 16	7:00 p.m.	City Council Regular Meeting
Tues., July 17	2:30 p.m.	Mayor/Manager Meeting
	7:00 p.m.	Planning and Zoning Commission, City Council Conference Room/Council Chambers
Wed., July 18	5:30 p.m.	Code Enforcement Advisory Committee (tentative)
	6:30 p.m.	Historic Preservation Commission, Community Development Conference Room
Thurs., July 19	7:30 a.m.	Joint Council Meeting, Littleton Englewood Wastewater Treatment Plant
Mon., July 23	6:00 p.m.	City Council Study Session
Tues., July 24	2:30 p.m.	Mayor/Manager Meeting

**TENTATIVE**  
**STUDY SESSIONS TOPICS**  
**FOR ENGLEWOOD CITY COUNCIL**

May 24	Town Hall Meeting on ADUs
May 29	Study Session Discussion of ADUs Council Strategic Plan Development Finalization Monthly Financial Report Review
June 4	Study Session FY 2019 Budget Process Overview Signature Events Discussion
June 4	Regular Meeting
June 11	Study Session Board and Commission Interview Discussion Capital Improvement Plan Review FY 19 Budget Team #1 Presentation Introduction to City Center Redevelopment Challenges/Opportunities Council Policy Manual Finalization
June 18	Regular Meeting
June 25	Study Session Police Building Project Update FY 19 Budget Teams 2-4 Presentation
July 2	Regular Meeting
July 9	Study Session
July 11	Community Budget Workshop
July 16	Regular Meeting
July 18	Community Budget Workshop
July 19 1000)	Joint Meeting with Littleton City Council on Wastewater Treatment Plant (0730-
July 23	Study Session
July 30	5 <sup>th</sup> Monday
August 6	Study Session City Manager's Proposed FY 2019 Budget Overview

August 6 Regular Meeting

August 13 Study Session  
FY 2019 Capital Budget Overview  
2019-2023 CIP Overview

August 20 Regular Meeting

## **FUTURE STUDY SESSION TOPICS**

Board & Commission Presentations  
Small Cell Technology Discussion  
Youth Commission Discussion  
Building Use Tax Discussion  
Immigration Policy Discussion  
Home Rule Charter Amendment Discussion  
Home Rule Charter Review  
Aid to Other Agencies Funding Discussion  
ULI Healthy Corridor Report Study  
Joint meeting with the Planning and Zoning Commission

### **Boards and Commissions**

Board and Commission Interviews (January and June)  
Alliance for Commerce in Englewood Committee  
Board of Adjustment and Appeals  
Budget Advisory Committee  
Code Enforcement Advisory Board (May)  
Cultural Arts Commission  
Election Commission  
Englewood Housing Authority (February)  
Keep Englewood Beautiful Commission (May)  
Liquor Licensing Authority  
Fire Pension, Police Pension and Retirement Board  
Parks and Recreation Commission  
Planning and Zoning Commission (February)  
Public Library Board (June)  
Transportation Advisory Committee  
Urban Renewal Authority  
Water and Sewer Board



MINUTES  
Cultural Arts Commission Meeting  
Wednesday, April 4, 2018

**PRESENT:** Dana Foulks  
Rebecca Laurie-Betancourt, arrived at 6:11pm  
David Carroll  
Jay Rathbun  
Martin Gilmore  
Amy Martinez, City Council Liaison  
Kimberly Young, Englewood Schools Liaison  
Alison Carney, City of Englewood Communication Manager; arrived at 5:51pm, left at 6:11pm  
Peter Frohmader, Swedish Hospital; arrived at 5:51pm, left at 6:11pm

**ABSENT:** Leabeth Pohl  
Kaylie Carpenter, Youth Member

**STAFF PRESENT:** Dorothy Hargrove; arrived at 5:51pm  
Jon Solomon  
Debby Severa  
Dan Poremba, Redevelopment Manager

**1. Call to Order**

- a. The meeting was called to order at 5:47pm by Chairperson Carroll in the Englewood Public Library's Perrin Room.

**2. Approval of Minutes**

- a. March 7, 2018

Foulks noted that the minutes showed the time the meeting was called to order as 5:46am and not pm.

**Moved by Member Dana Foulks**  
**Seconded by Member Jay Rathbun**

*Motion to accept the minutes of March 7, 2018 as corrected.*

Motion CARRIED.

**3. Roll Call**

**4. Old Business**

- a. Arts Management and Planning Associates, Inc. contract

**5. Scheduled Public Comment (presentation limited to 10 minutes)**

- a. Swedish Horses - Alison Carney, City of Englewood Communication Manager and Peter Frohmader, Swedish Hospital

**6. Unscheduled Public Comment (presentation limited to 5 minutes)**

**7. Old Business, continued**

- a. Strategic Plan Initiatives:
  - Initiative #1 - Artistic Crosswalks
  - Initiative #6 - Pop-up Concerts
  - Initiative #7 - Block Party Chalk Art

**Moved by Member Jay Rathbun  
Seconded by Member Martin Gilmore**

*Motion to allocate \$4,000 for pop-up concerts for June-August 2018.*

Motion CARRIED.

**8. New Business**

**9. Upcoming Events**

**10. Staff's Choice**

**11. Commissioner's Choice**

**12. Adjournment**

- a. The meeting was adjourned at 6:51pm.

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Debby Severa, Staff Liaison





MINUTES  
Library Board Meeting  
Tuesday, April 10, 2018

**PRESENT:** Guy Mason  
Jessica Hall  
Klaralee Charlton  
Scott Gilbert  
Amy Wilson  
Linda Olson, City Council Liaison  
Jen Hubbard, Englewood School Liaison

**ABSENT:** Michelle Mayer  
Steve Reiter  
Dylan Carpenter, Youth Member

**STAFF PRESENT:** Jon Solomon  
Debby Severa

1. **Call to Order**
  - a. The meeting was called to order at 7:00pm by Chair Mason in the Englewood Public Library's Altenbach Room.

2. **Roll Call**

3. **Approval of Minutes**
  - a. March 13, 2018

**Moved by Member Scott Gilbert**  
**Seconded by Member Klaralee Charlton**

*Motion to accept the minutes of March 13, 2018 as written.*

Motion CARRIED.

4. **Scheduled Public Comment (presentation limited to 10 minutes)**
5. **Unscheduled Public Comment (presentation limited to 5 minutes)**
6. **Reports**
  - a. Library Statistical Report - March 2018
  - b. Library Action Plan Update - March 2018

**7. Old Business**

**8. New Business**

- a. 2018 Library Board Budget Discussion

**Moved by Member Scott Gilbert  
Seconded by Member Klaralee Charlton**

*Motion to fund \$300 from the Library Board budget for the Young Adult online program "Empowering Teens: Fostering the Next Generation of Advocates".*

Motion CARRIED.

**9. Staff's Choice**

**10. Board Member's Choice**

**11. Adjournment**

- a. The meeting was adjourned at 8:19pm.

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Debby Severa, Staff Liaison



MINUTES  
Malley Center Trust Fund Board  
Meeting  
Monday, February 5, 2018  
Malley Senior Recreation Center - 3800  
South Lincoln Street 2:00 PM

**PRESENT:** Joe DeMoor  
Bobbie Harris  
Earl Huff  
Jim Woodward  
Rita Russell, Mayor

**ABSENT:**

**STAFF PRESENT:** Dorothy Hargrove  
Joe Sack  
Debby Severa

**1. Call to Order**

- a. The meeting was called to order by Chairperson DeMoor at 1:58p at the Malley Recreation Center's Flatirons Room.

**2. Roll Call**

**3. Approval of Minutes**

- a. November 6, 2017

**Moved by Member Rita Russell  
Seconded by Member Earl Huff**

*MOTION TO APPROVE THE MINUTES OF NOVEMBER 6, 2017 AS  
WRITTEN.*

Motion CARRIED.

**4. Scheduled/Unscheduled Visitors**

**5. New Business**

- a. Election of Officers

**Moved by Member Jim Woodward  
Seconded by Member Bobbie Harris**

*MOTION TO NOMINATE JOE DEMOOR FOR CHAIRPERSON AND EARL HUFF AS VICE CHAIRPERSON.*

Motion CARRIED.

- b. Earl Huff Reappointment/Oath
- c. Terms of Office Review
- d. Guidelines
- e. 2018 Meeting Schedule

**6. Reports**

- a. Trust Fund Financial Report & Trust Fund Project Plaque Update
- b. Parks, Recreation and Library Update
- c. Malley Advisory Committee Update

**7. Chairperson's Choice**

**8. Trustee's Choice**

**9. Next Scheduled Meeting**

- a. May 7, 2018

**10. Adjournment**

- a. The meeting was adjourned at 2:58pm.